English Coverage Tracker

Academic Calendar 2026/2027 | **Class Four**

Term 1

Week 1 w/b 31 08 26	Week 2 w/b 07 09 26	Week 3 w/b 14 09 26	Week 4 w/b 21 09 26	Week 5 w/b 28 09 26	Week 6 w/b 05 10 26	Week 7 w/b 12 10 26	Week 8 Wb/ 19 10 26
	The Dreadful Menace (Film) • Personification • Internal monologue • Poetry • Performance poetry			**Titanium (Film)** • Setting description • Narrative account • Character dialogue • Newspaper Report • Journalistic writing • Diary entry • Prequel			

Term 2

Week 1 w/b 02 11 26	Week 2 w/b 9 11 26	Week 3 w/b 16 11 26	Week 4 w/b 23 11 26	Week 5 w/b 30 11 26	Week 6 w/b 07 12 26	Week 7 w/b 14 12 26	
Y6 Non-Fiction Persuasive Writing			**The Alchemists letter (Film)** • Narrative • Description • 3rd person narrative techniques • Informal letter				

Term 3

Week 1 w/b 04 01 27	Week 2 w/b 11 01 27	Week 3 w/b 18 01 27	Week 4 w/b 25 01 27	Week 5 w/b 01 02 27	Week 6 w/b 08 02 27		
Macbeth (Book) • Balanced argument • Newspaper Report • Journalistic writing • Discussion			Y5 Non-Fiction Biographies				

Term 4

Week 1 w/b 22 02 27	Week 2 w/b 01 03 27	Week 3 w/b 08 03 27	Week 4 w/b 15 03 27	Week 5 w/b 22 03 27			
Francis (Film) • Setting description • Suspense • Tension • Diary entry • Narrative • Journal Writing			Y6 Non-Fiction Information Texts				

Term 5

Week 1 w/b 12 04 27	Week 2 w/b 19 04 27	Week 3 w/b 26 04 27	Week 4 w/b 03 05 27	Week 5 w/b 10 05 27	Week 6 w/b 17 05 27	Week 7 w/b 24 05 27	
The Piano (Film) • Character descriptions • Ampliflication • Flashback • Imagery • Narrative recount • Letter writing			**The Day of the Dead (Film)** • Narrative • Setting description • Diary • Non-chronological report • Persuasive poster/leaflet				

Term 6

Week 1 w/b 07 06 27	Week 2 w/b 14 06 27	Week 3 w/b 21 06 27	Week 4 w/b 28 06 27	Week 5 w/b 05 07 27	Week 6 w/b 12 07 27	Week 7 w/b 19 07 27	
Beyond the Lines (Film) • Narrative • Setting description • Alternative ending • 3rd person narrative • Letters • Poetry based on war poet, Siegfried Sassoon			Summer Show				