



# (Art and Design) Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>EYFS</b>	<p><b><u>Drawing: Marvelous marks</u></b></p> <p>Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus</p>	<p><b><u>Seasonal crafts</u></b></p> <p>A craft for each season, including Easter and Christmas</p>	<p><b><u>Sculpture and 3D: Creation station</u></b></p> <p>Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures</p>	<p><b><u>Painting and mixed media: Paint my world</u></b></p> <p>Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art</p>	<p><b><u>Craft and design: Let's get crafty</u></b></p> <p>Developing cutting, threading, joining and folding skills through fun, creative craft projects</p>	<p><b><u>Seasonal crafts</u></b></p>
<b>Y1/2 (A)</b>		<p><b><u>Y1 Drawing: Make your mark</u></b></p> <p>Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p>		<p><b><u>Y1 Craft and design: Woven wonders</u></b></p> <p>Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.</p>		<p><b><u>Y2 Sculpture and 3D: Clay houses</u></b></p> <p>Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.</p>
<b>Y1/2 (B)</b>	<p><b><u>Y1 Sculpture and 3D: Paper play</u></b></p> <p>Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.</p>		<p><b><u>Y2 Painting and mixed media: Life in colour</u></b></p> <p>Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.</p>		<p><b><u>Y2 Craft and design: Map it out</u></b></p> <p>Responding to a design brief, children learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas.</p>	
<b>Y3/4 (A)</b>		<p><b><u>Y3 Sculpture &amp; 3D: Abstract shape and space</u></b></p> <p>Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro</p>		<p><b><u>Y3 Drawing: Growing Artists</u></b></p> <p>Developing an understanding of shading and drawing techniques to create botanical inspired drawings.</p>		<p><b><u>Y4 Drawing: Power prints</u></b></p> <p>Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print</p>
<b>Y3/4 (B)</b>		<p><b><u>Y4 Painting &amp; Mixed Media: Light and dark</u></b></p> <p>Developing skills in colour mixing, focusing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p>		<p><b><u>Y3 Craft &amp; Design: Ancient Egyptian Scrolls</u></b></p> <p>Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making</p>		<p><b><u>Y4 Craft and design: Fabric of Nature</u></b></p> <p>Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric</p>
<b>Y5/6 (A)</b>		<p><b><u>Y5 Drawing: I need space</u></b></p> <p>Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image</p>		<p><b><u>Y5 Painting and mixed media: Portraits</u></b></p> <p>Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media</p>		<p><b><u>Y6 Drawing: Make my voice heard</u></b></p> <p>From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard</p>

<p>Y5/6 (B)</p>		<p><b><u>Y5 Sculpture and 3D: Interactive installation</u></b></p> <p>Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo-Qiang and discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art</p>		<p><b><u>Y6 Craft and design: Photo Opportunity</u></b></p> <p>Developing photography skills and techniques to design a range of creative photographic outcomes</p>		<p><b><u>Y6 Sculpture and 3D: Making memories</u></b></p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning</p>
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