

Music development plan summary: Eagle Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	October 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Caroline Haynes
Name of school leadership team member with responsibility for music (if different)	Wendy Daley
Name of local music hub	Lincolnshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Eagle, we have timetabled a weekly hour-long music lesson in all year groups. We use Kapow music scheme for our lessons which is aligned to the National Curriculum. When have adopted their mixed-age long term planning over a two year cycle which ensures we are delivering a comprehensive and progressive music curriculum. The strands that thread through our scheme of work are: Listening and evaluating, Creating sound, Notation, Improvising and Composing and Performing.

The intention of the Kapow Primary music scheme is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they

listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Eagle we are fortunate to have a range of opportunities for the children to develop their music skills. We have singing assemblies take place with a wide range of songs being learnt and when possible accompanying Makaton Signs. The children take part with confidence and enthusiasm. Our Key stage 1 class learn to play the recorder and all classes will be exposed to a range of tuned and untuned instruments. A lunchtime recorder club is also held once a week for any children wishing to participate. We have a peripatetic music teacher once a week, who offers guitar, ukulele and piano lessons. In Spring term, there is a singing club open to all who wish to participate.

Throughout the year, Reception, Year 1 and 2 take part in a nativity performance which is song based, Year 3 and 4 deliver an Easter performance and Year 5 and 6 deliver the end of Year production which also has a singing theme. Each term we hold a sharing assembly in the church and the children perform a song/s that they have learnt in the singing assembly. At the end of the year there is a carol concert performed by all children in the church.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Reception, Year 1 and 2 perform their nativity songs in the local village hall for the annual The Fellowship lunch for the local retired community. Sharing assemblies in church always provide the children with the opportunity to showcase their singing. All children from Reception to Year 6 go to the pantomime. At the end of the year there is a carol concert performed by all children in the church.

In the future

This is about what the school is planning for subsequent years.

To promote music more and try to get more children learning an instrument. We would love to provide our children with more opportunities to watch live music performances and attend professional concerts. We will grow a school choir and develop their performance skills by providing more opportunities to perform in the community. We would love to further develop performance opportunities for our young musicians throughout the school year. To increase engagement in extra-curricular music for Pupil Premium and SEND children.