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| **English (Writing) Coverage Tracker – All units are based on books or film extracts/clips from Literacy Shed+** | A logo with a bird and text  Description automatically generated |

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| **Academic Calendar 2024/2025** | **Class Four**  **Year 5/6** |

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| **Term 1** | **Week 1**  **w/b 02 09 24** | **Week 2**  **w/b 09 09 24** | **Week 3**  **w/b 16 09 24** | **Week 4**  **w/b 23 09 24** | **Week 5**  **w/b 30 09 24** | **Week 6**  **w/b 07 10 24** | **Week 7**  **w/b 14 10 23** |  |
|  | The Dreadful Menace – Film   * Personification * Internal monologue * Poetry * Performance poetry | | | **T**itanium – Film   * Setting description * Narrative account * Character dialogue * Newspaper Report * Journalistic writing * Diary entry * Prequel | | |  |
| **Term 2** | **Week 1**  **w/b 28 10 24** | **Week 2**  **w/b 04 11 24** | **Week 3**  **w/b 11 11 24** | **Week 4**  **w/b 18 11 24** | **Week 5**  **w/b 25 11 24** | **Week 6**  **w/b 02 12 24** | **Week 7**  **w/b 09 12 24** | **Week 8**  **w/b 17 12 24** |
| Cogheart – Book   * Diary Entry * Newspaper report * Journalistic writing | | | The Alchemists letter - film   * Narrative * Description * 3rd person narrative techniques * Informal letter | | High Diving Giraffes – Film   * Explanation * Report/recount * Newspaper report | | |
| **Term 3** | **Week 1**  **w/b 06 01 25** | **Week 2**  **w/b 13 01 25** | **Week 3**  **w/b 20 01 25** | **Week 4**  **w/b 27 01 25** | **Week 5**  **w/b 03 02 25** | **Week 6**  **w/b 10 02 25** |  |  |
| Who Let the Gods out – Book   * Setting Description * 3rd Person Narrative | | | Macbeth – Book   * Balanced argument * Newspaper Report * Journalistic writing * Discussion | | |  |  |
| **Term 4** | **Week 1**  **w/b 24 02 25** | **Week 2**  **w/b 03 03 25** | **Week 3**  **w/b 10 03 25** | **Week 4**  **w/b 17 03 25** | **Week 5**  **w/b 24 03 25** | **Week 6**  **w/b 31 03 25** |  |  |
| Francis – Film   * Information texts * Setting description * Suspense * Tension * Diary entry * Narrative * Journal Writing | | | Year 5 Non-fiction – Discussion Texts | | |  |  |
| **Term 5** | **Week 1**  **w/b 21 04 25** | **Week 2**  **w/b 28 04 25** | **Week 3**  **w/b 05 05 25** | **Week 4**  **w/b 12 05 25** | **Week 5**  **w/b 19 05 25** | **Week 6**  **w/b 26 05 25** |  |  |
| The Piano – Film   * Character descriptions * Ampliflication * Flashback * Imagery * Narrative recount * Letter writing | | | The Day of the Dead - film   * Narrative * Setting description * Diary * Non-chronological report * Persuasive poster/leaflet | | |  |  |
| **Term 6** | **Week 1**  **w/b 02 06 25** | **Week 2**  **w/b 09 06 25** | **Week 3**  **w/b 16 06 25** | **Week 4**  **w/b 23 06 25** | **Week 5**  **w/b 30 06 25** | **Week 6**  **w/b 07 07 25** | **Week 7**  **w/b 14 07 25** | **Week 7**  **w/b 21 07 25** |
| Beyond the Lines – Film   * Narrative * Setting description * Alternative ending * 3rd person narrative * Letters * Poetry based on war poet, Siegfried Sassoon | | | When the Sky Falls – Book  Narrative  Formal and informal letters | | | Performance and Leaver preparation | |

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| **Academic Calendar 2024/2025** | **Class Four**  **Year 5/6** |

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| **Term 1** | **Week 1**  **w/b 02 09 24** | **Week 2**  **w/b 09 09 24** | **Week 3**  **w/b 16 09 24** | **Week 4**  **w/b 23 09 24** | **Week 5**  **w/b 30 09 24** | **Week 6**  **w/b 07 10 24** | **Week 7**  **w/b 14 10 23** |  |
| Recap on word classes – nouns, verbs, adjectives, adverbs and prepositions | Recap on word classes – nouns, verbs, adjectives, adverbs and prepositions | Recap on word classes – nouns, verbs, adjectives, adverbs and prepositions | Modal verbs | Verbs – past present and future tense - recap | Perfect tense | Progressive tense |  |
| **Term 2** | **Week 1**  **w/b 28 10 24** | **Week 2**  **w/b 04 11 24** | **Week 3**  **w/b 11 11 24** | **Week 4**  **w/b 18 11 24** | **Week 5**  **w/b 25 11 24** | **Week 6**  **w/b 02 12 24** | **Week 7**  **w/b 09 12 24** | **Week 8**  **w/b 17 12 24** |
| Relative clauses | Relative clauses | Coordinating conjunctions | Compound sentences | Subordinating conjunctions | Complex sentences | Complex sentences | Revise question, statement command and exclamation. |
| **Term 3** | **Week 1**  **w/b 06 01 25** | **Week 2**  **w/b 13 01 25** | **Week 3**  **w/b 20 01 25** | **Week 4**  **w/b 27 01 25** | **Week 5**  **w/b 03 02 25** | **Week 6**  **w/b 10 02 25** |  |  |
| Passive and active sentences | Passive and active sentences | Colons | Semi-colons | Semi colons and colons in a list | Parenthesis |  |  |
| **Term 4** | **Week 1**  **w/b 24 02 25** | **Week 2**  **w/b 03 03 25** | **Week 3**  **w/b 10 03 25** | **Week 4**  **w/b 17 03 25** | **Week 5**  **w/b 24 03 25** | **Week 6**  **w/b 31 03 25** |  |  |
| Parenthesis | Direct Speech | Direct speech | Possessive Pronouns | Antonyms and synonyms | Commas to clarify meaning |  |  |
| **Term 5** | **Week 1**  **w/b 21 04 25** | **Week 2**  **w/b 28 04 25** | **Week 3**  **w/b 05 05 25** | **Week 4**  **w/b 12 05 25** | **Week 5**  **w/b 19 05 25** | **Week 6**  **w/b 26 05 25** |  |  |
| Apostrophes for possession | Formal and informal language | Which sentence is correctly punctuated? | Subjunctive form | Paragraphs for cohesion | Paragraphs for cohesion |  |  |
| **Term 6** | **Week 1**  **w/b 02 06 25** | **Week 2**  **w/b 09 06 25** | **Week 3**  **w/b 16 06 25** | **Week 4**  **w/b 23 06 25** | **Week 5**  **w/b 30 06 25** | **Week 6**  **w/b 07 07 25** | **Week 7**  **w/b 14 07 25** | **Week 7**  **w/b 21 07 25** |
| Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps |  |