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| **English (Writing) Coverage Tracker – All units are based on books or film extracts/clips from Literacy Shed+** | A logo with a bird and text  Description automatically generated |

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| **Academic Calendar 2024/2025** | **Class Four****Year 5/6** |

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| **Term 1** | **Week 1****w/b 02 09 24** | **Week 2****w/b 09 09 24** | **Week 3****w/b 16 09 24** | **Week 4****w/b 23 09 24** | **Week 5****w/b 30 09 24** | **Week 6****w/b 07 10 24** | **Week 7****w/b 14 10 23** |  |
|  | The Dreadful Menace – Film * Personification
* Internal monologue
* Poetry
* Performance poetry
 | **T**itanium – Film * Setting description
* Narrative account
* Character dialogue
* Newspaper Report
* Journalistic writing
* Diary entry
* Prequel
 |  |
| **Term 2** | **Week 1****w/b 28 10 24** | **Week 2****w/b 04 11 24** | **Week 3****w/b 11 11 24** | **Week 4****w/b 18 11 24** | **Week 5****w/b 25 11 24** | **Week 6****w/b 02 12 24** | **Week 7****w/b 09 12 24** | **Week 8****w/b 17 12 24** |
| Cogheart – Book* Diary Entry
* Newspaper report
* Journalistic writing
 | The Alchemists letter - film* Narrative
* Description
* 3rd person narrative techniques
* Informal letter
 | High Diving Giraffes – Film* Explanation
* Report/recount
* Newspaper report
 |
| **Term 3** | **Week 1****w/b 06 01 25** | **Week 2****w/b 13 01 25** | **Week 3****w/b 20 01 25** | **Week 4****w/b 27 01 25** | **Week 5****w/b 03 02 25** | **Week 6****w/b 10 02 25** |  |  |
| Who Let the Gods out – Book * Setting Description
* 3rd Person Narrative
 | Macbeth – Book* Balanced argument
* Newspaper Report
* Journalistic writing
* Discussion
 |  |  |
| **Term 4** | **Week 1****w/b 24 02 25** | **Week 2****w/b 03 03 25** | **Week 3****w/b 10 03 25** | **Week 4****w/b 17 03 25** | **Week 5****w/b 24 03 25** | **Week 6****w/b 31 03 25** |  |  |
| Francis – Film* Information texts
* Setting description
* Suspense
* Tension
* Diary entry
* Narrative
* Journal Writing
 | Year 5 Non-fiction – Discussion Texts |  |  |
| **Term 5** | **Week 1****w/b 21 04 25** | **Week 2****w/b 28 04 25** | **Week 3****w/b 05 05 25** | **Week 4****w/b 12 05 25** | **Week 5****w/b 19 05 25** | **Week 6****w/b 26 05 25** |  |  |
| The Piano – Film* Character descriptions
* Ampliflication
* Flashback
* Imagery
* Narrative recount
* Letter writing
 | The Day of the Dead - film* Narrative
* Setting description
* Diary
* Non-chronological report
* Persuasive poster/leaflet
 |  |  |
| **Term 6** | **Week 1****w/b 02 06 25** | **Week 2****w/b 09 06 25** | **Week 3****w/b 16 06 25** | **Week 4****w/b 23 06 25** | **Week 5****w/b 30 06 25** | **Week 6****w/b 07 07 25** | **Week 7****w/b 14 07 25** | **Week 7****w/b 21 07 25** |
| Beyond the Lines – Film* Narrative
* Setting description
* Alternative ending
* 3rd person narrative
* Letters
* Poetry based on war poet, Siegfried Sassoon
 | When the Sky Falls – BookNarrativeFormal and informal letters | Performance and Leaver preparation |

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| **Academic Calendar 2024/2025** | **Class Four****Year 5/6** |

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| **Term 1** | **Week 1****w/b 02 09 24** | **Week 2****w/b 09 09 24** | **Week 3****w/b 16 09 24** | **Week 4****w/b 23 09 24** | **Week 5****w/b 30 09 24** | **Week 6****w/b 07 10 24** | **Week 7****w/b 14 10 23** |  |
| Recap on word classes – nouns, verbs, adjectives, adverbs and prepositions | Recap on word classes – nouns, verbs, adjectives, adverbs and prepositions | Recap on word classes – nouns, verbs, adjectives, adverbs and prepositions | Modal verbs | Verbs – past present and future tense - recap | Perfect tense | Progressive tense |  |
| **Term 2** | **Week 1****w/b 28 10 24** | **Week 2****w/b 04 11 24** | **Week 3****w/b 11 11 24** | **Week 4****w/b 18 11 24** | **Week 5****w/b 25 11 24** | **Week 6****w/b 02 12 24** | **Week 7****w/b 09 12 24** | **Week 8****w/b 17 12 24** |
| Relative clauses | Relative clauses | Coordinating conjunctions | Compound sentences | Subordinating conjunctions | Complex sentences | Complex sentences | Revise question, statement command and exclamation. |
| **Term 3** | **Week 1****w/b 06 01 25** | **Week 2****w/b 13 01 25** | **Week 3****w/b 20 01 25** | **Week 4****w/b 27 01 25** | **Week 5****w/b 03 02 25** | **Week 6****w/b 10 02 25** |  |  |
| Passive and active sentences | Passive and active sentences | Colons | Semi-colons | Semi colons and colons in a list | Parenthesis |  |  |
| **Term 4** | **Week 1****w/b 24 02 25** | **Week 2****w/b 03 03 25** | **Week 3****w/b 10 03 25** | **Week 4****w/b 17 03 25** | **Week 5****w/b 24 03 25** | **Week 6****w/b 31 03 25** |  |  |
| Parenthesis  | Direct Speech | Direct speech | Possessive Pronouns | Antonyms and synonyms | Commas to clarify meaning |  |  |
| **Term 5** | **Week 1****w/b 21 04 25** | **Week 2****w/b 28 04 25** | **Week 3****w/b 05 05 25** | **Week 4****w/b 12 05 25** | **Week 5****w/b 19 05 25** | **Week 6****w/b 26 05 25** |  |  |
| Apostrophes for possession | Formal and informal language | Which sentence is correctly punctuated? | Subjunctive form | Paragraphs for cohesion | Paragraphs for cohesion |  |  |
| **Term 6** | **Week 1****w/b 02 06 25** | **Week 2****w/b 09 06 25** | **Week 3****w/b 16 06 25** | **Week 4****w/b 23 06 25** | **Week 5****w/b 30 06 25** | **Week 6****w/b 07 07 25** | **Week 7****w/b 14 07 25** | **Week 7****w/b 21 07 25** |
| Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps |  |