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| **English (Writing) Coverage Tracker – All units are based on books or film extracts/clips from Literacy Shed+** | A logo with a bird and text  Description automatically generated |

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| **Academic Calendar 2024/2025** | **Class THREE**  **Year 3 and 4** |

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| **Term 1** | **Week 1**  **w/b 02 09 24** | | **Week 2**  **w/b 09 09 24** | **Week 3**  **w/b 16 09 24** | | **Week 4**  **w/b 23 09 24** | **Week 5**  **w/b 30 09 24** | **Week 6**  **w/b 07 10 24** | | **Week 7**  **w/b 14 10 23** |  |
| **Stone Girl Bone Girl** (Laurence Anholt)  **Writing Outcomes:**   * Sentence Structures * Biographies * Newspaper Articles | | | | | | | | | [**10 Poems About Rocks**](https://poemsplease.com/poems-about-rocks/#:~:text=Famous%20poems%20about%20rocks%20include,Stone%E2%80%9D%20by%20Rainer%20Maria%20Rilke.)  **Writing Outcomes:**  Poetry |  |
| **Term 2** | **Week 1**  **w/b 28 10 24** | | **Week 2**  **w/b 04 11 24** | **Week 3**  **w/b 11 11 24** | | **Week 4**  **w/b 18 11 24** | **Week 5**  **w/b 25 11 24** | **Week 6**  **w/b 02 12 24** | | **Week 7**  **w/b 09 12 24** | **Week 8**  **w/b 17 12 24** |
| **Stone Age Boy** (Satoshi Kitamura)  **Writing Outcomes:**   * Diary * Information Texts * Narrative | | | | | | **Tabula Rasa** (Short Film)  **Writing Outcomes**   * Recount * Demonstrate thoughts and feelings of a character * Persuasion * Setting description | | | |  |
| **Term 3** | **Week 1**  **w/b 06 01 25** | | **Week 2**  **w/b 13 01 25** | **Week 3**  **w/b 20 01 25** | | **Week 4**  **w/b 27 01 25** | **Week 5**  **w/b 03 02 25** | **Week 6**  **w/b 10 02 25** | |  |  |
| **Explanation Texts (Lit Shed+)**  **Themes**   * Mountains * Volcanoes | | | | | **Ride of Passage** (Short Film)  **Writing Outcomes**   * Narrative writing * Demonstrating passing of time * Organising paragraphs * Setting description * Dialogue | | | |  |  |
| **Term 4** | **Week 1**  **w/b 24 02 25** | | **Week 2**  **w/b 03 03 25** | **Week 3**  **w/b 10 03 25** | | **Week 4**  **w/b 17 03 25** | **Week 5**  **w/b 24 03 25** | **Week 6**  **w/b 31 03 25** | |  |  |
| **Escape from Pompeii** (Christina Balit)  **Writing Outcomes:**   * Narrative * Recount | | | | | | | | |  |  |
| **Term 5** | **Week 1**  **w/b 21 04 25** | | **Week 2**  **w/b 28 04 25** | **Week 3**  **w/b 05 05 25** | | **Week 4**  **w/b 12 05 25** | **Week 5**  **w/b 19 05 25** | **Week 6**  **w/b 26 05 25** | |  |  |
| **The Boy Who Grew Dragons** (Andy Shepherd)  **Writing Outcomes**   * Poetry * Information Texts * Diary Entry * Informal Letter | | | | | **Fantastic Mr Fox** (Roald Dahl)  **Writing Outcomes**   * Narrative * Character * Building Sentences * Newspaper | | | |  |  |
| **Term 6** | **Week 1**  **w/b 02 06 25** | | **Week 2**  **w/b 09 06 25** | **Week 3**  **w/b 16 06 25** | | **Week 4**  **w/b 23 06 25** | **Week 5**  **w/b 30 06 25** | **Week 6**  **w/b 07 07 25** | | **Week 7**  **w/b 14 07 25** | **Week 7**  **w/b 21 07 25** |
| **Arthur & the Golden Rope** (Joe Todd-Stanton)  **Writing Outcomes**   * Narrative writing * Character descriptions * Planning * Diary Entry in character * Persuasive letters | | | | | **Information Texts (Lit Shed+)**  **Themes**   * Stone Age * Invaders | | | | **The Lost Words** (Jackie Morris)  **Writing Outcomes:**   * Poetry | |
| **WCR** | | **Aut: The Wild Way Home (Sophie Kirtley)** | | | **Spr: The Miraculous Journey of Edward Tulane**  **(Kate DiCamillo)** | | | | **Sum: How to Train Your Dragon (Cressida Cowell)** | | |

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| **SPAG Coverage Tracker** | A logo with a bird and text  Description automatically generated |

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| **Academic Calendar 2024/2025** | **Class THREE**  **Year 3/4** |

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| **Term 1** | **Week 1**  **w/b 02 09 24** | **Week 2**  **w/b 09 09 24** | **Week 3**  **w/b 16 09 24** | **Week 4**  **w/b 23 09 24** | **Week 5**  **w/b 30 09 24** | **Week 6**  **w/b 07 10 24** | **Week 7**  **w/b 14 10 23** |  |
| Revision of Nouns | Revision of adjectives | Determiners | Expanded noun phrases | Prepositions – building expanded noun phrases with prepositions | Verbs – past, present and future tense | Irregular verbs - past, present and future tense |  |
| **Term 2** | **Week 1**  **w/b 28 10 24** | **Week 2**  **w/b 04 11 24** | **Week 3**  **w/b 11 11 24** | **Week 4**  **w/b 18 11 24** | **Week 5**  **w/b 25 11 24** | **Week 6**  **w/b 02 12 24** | **Week 7**  **w/b 09 12 24** | **Week 8**  **w/b 17 12 24** |
| Pronouns | Question, statement, exclamation and command revision. | Question, statement, exclamation and command revision. | Adverbials of time | Adverbials of place | Adverbials of feeling/manner | Using fronted adverbials in sentences with commas | Using fronted adverbials in sentences with commas |
| **Term 3** | **Week 1**  **w/b 06 01 25** | **Week 2**  **w/b 13 01 25** | **Week 3**  **w/b 20 01 25** | **Week 4**  **w/b 27 01 25** | **Week 5**  **w/b 03 02 25** | **Week 6**  **w/b 10 02 25** |  |  |
| Commas in a list | Coordinating conjunctions | Compound sentences | Subordinating conjunctions | Subordinating conjunctions | Complex sentences |  |  |
| **Term 4** | **Week 1**  **w/b 24 02 25** | **Week 2**  **w/b 03 03 25** | **Week 3**  **w/b 10 03 25** | **Week 4**  **w/b 17 03 25** | **Week 5**  **w/b 24 03 25** | **Week 6**  **w/b 31 03 25** |  |  |
| Direct Speech | Direct Speech | Reporting clauses | Apostrophes for omission | Plurals and possessive s | Apostrophes for possession |  |  |
| **Term 5** | **Week 1**  **w/b 21 04 25** | **Week 2**  **w/b 28 04 25** | **Week 3**  **w/b 05 05 25** | **Week 4**  **w/b 12 05 25** | **Week 5**  **w/b 19 05 25** | **Week 6**  **w/b 26 05 25** |  |  |
| Applying Direct Speech into a short speech | Paragraphing | Paragraphing | Commas for clarity | Homophones | Homophones |  |  |
| **Term 6** | **Week 1**  **w/b 02 06 25** | **Week 2**  **w/b 09 06 25** | **Week 3**  **w/b 16 06 25** | **Week 4**  **w/b 23 06 25** | **Week 5**  **w/b 30 06 25** | **Week 6**  **w/b 07 07 25** | **Week 7**  **w/b 14 07 25** | **Week 7**  **w/b 21 07 25** |
| Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps | Use for revision of gaps |  |