

SPRING TERM 2

Week/Date	Literacy	SPaG	Maths	Science
22 22/02	4 READING: Retrieve and record information and identify key details from fiction. WRITING: PLAY SCRIPTS Identify the audience and purpose of the writing, selecting the appropriate form and using similar writing as models for their own.	Knowledge of hyphens. Determiners including articles. Words ending in -ance or -ancy. Words ending in -ent, -ence or -ency. Prefixes and suffixes.	MEASUREMENT Calculate and convert units of measure up to 3dp. Use, read, write and convert between standard units (length, mass, volume and time) from a smaller to a larger unit. Convert between miles and kilometres. Shapes with the same area can have a different perimeter.	PHYSICS: LIGHT Recognise that light travels in straight lines. Objects are seen because they give out or reflect light into the eye. We see things because light travels from a source to our eyes or from light sources to objects and then our eyes. Shadows and the apparent movement of the sun across the sky.
23 29/02	5 READING: Make comparisons within the text. WRITING: Evaluating published plays. Play types- romance, tragedy, comedy, historical etc. Shakespeare: Merchant of Venice.	Noun phrases within given sentences. Perfect form of the verb (present perfect). Suffix '-ous' as in ominous.	Formula for finding area and volume of shapes. Area of parallelograms and triangles. Estimate and compare the volume of cubes and cuboids.	
24 07/03	6 READING: Explain and justify inferences with evidence from the text. WRITING: In role, dramatising a scene from the text 'Falcon in the Glass'.	Commas in lists- when to use a colon or not. Possessive pronouns. Homophones or near homophones. 'i' before 'e' except after 'c' rule.	ALGEBRA Use simple formulae. Generate and describe linear number sequences. Find pairs of numbers that satisfy an equation with two unknowns. Detail or list possibilities of combinations of two variables.	PHYSICS: FORCES Force of gravity. Air resistance, water resistance and friction. Mechanisms: levers, pulleys and gears that allow smaller forces to have a greater effect.
25 14/03	7 READING: Identify and explain how meaning is enhanced through choice of words and phrases. WRITING: Drafting their own scene from the class text.	Adverbs. Antonyms. Full stops within given sentences. Double letters as in mission.		
26 21/03	8 READING: Performing a scene from the text. Intonation of voice. Evaluate. WRITING: Evaluate plays- peer and self assessment.	Commas to change the meaning of a sentence. Silent letters. Suffixes -cial and -tial.	GEOMETRY: POSITION AND DIRECTION Describe positions using co-ordinates in four quadrants. Draw, translate and reflect shapes.	PHYSICS: EARTH IN SPACE Taught through drama.