

Class: Class 3 (Y3/4)

Annual Project Overview 2018-19

AUTUMN	SPRING 1	SUMMER
<p style="text-align: center;">“Explorer’s Adventure” (Brightstorm – Vashti Hardy)</p> <p>English: Narrative: <i>Explorer Stories (LS+ Pandora)</i> Recount: <i>Explorer Journals</i> Letters: <i>Harriet Culpepper – Job Advert (Persuasion)</i> Newspaper Reports: <i>Journeys</i> Witness Statements: <i>Reports</i></p> <p>Maths: See White Rose Hub Y3/4 Mixed Age</p> <p>Geography: World Maps incl Grid References/Co-Ordinates Longitude & Latitude / Compass Directions Continents and Oceans</p> <p>History: Biographies of Explorers – Where & When? https://www.ducksters.com/biography/explorers/ Ibn Battuta / Livingstone / Sacagewea etc.</p> <p>Science: Forces incl. Magnetism - Create a compass. Air Resistance (Link to DT) Electricity(?)</p> <p>Art: Printmaking – Mechanical Objects Geometric Art – Wassily Kandinski</p> <p>DT: Design and make Sky Ships – Race using ‘wind power’</p> <p>Music: Music of the Disc – Dave Greenslade</p> <p>Whole Class Text: The Iron Man – Ted Hughes</p> <p>*All Work in a Notebook/Scrapbook</p>	<p style="text-align: center;">“Rainforest Biologists” (The Explorer – Katherine Rundell)</p> <p>English: NCR: <i>Animals and adaptations</i> Explanation: <i>The Layers of a Rainforest</i> Poetry: <i>Animals/Colours/Environments</i> <i>(Hailstones & Halibut Bones)</i> Narrative: <i>Ride of Passage (LS+)</i></p> <p>Possible Books: The Great Kapok Tree – Lynne Cherry Journey to the River Sea – Eva Ibbotson Where the Forest meets the Sea – Jeannie Baker</p> <p>Maths: See White Rose Hub Y3/4 Mixed Age</p> <p>Geography: Describe and understand climate zones, biomes and vegetation belts. 3D Layers model of the Rainforest (HTTr)</p> <p>Science: Plants & Living things and their habitats</p> <p>Art/DT: Black and white versus colour - tribal art (HTTr) 3D art from the rainforest – Tribal Headdresses (HTTr)</p> <p>Music: Spirit of the Rainforest – Terry Oldfield</p> <p>Whole Class Text: Krindlekrax by Philip Ridley</p> <hr/> <p style="text-align: center;">SPRING 2 (Max. 4 weeks)</p> <p style="text-align: center;">“Easter Performance”</p> <p>English: Play Scripts / Performance / Poetry</p> <p>Maths: See White Rose Hub Y3/4 Mixed Age</p> <p>RE: Christianity / Easter</p> <p>Whole Class Text (cont’d): Krindlekrax by Philip Ridley</p>	<p style="text-align: center;">“Scheherazade – Telling Tales” (1001 Arabian Nights – Geraldine McCaughrean)</p> <p>English: Narrative: <i>Short Stories to entertain - Dreamgiver (LS+)</i> Instructions: <i>Neil Gaiman (Link to telling stories)</i> Recount: <i>Scheherazade’s Diary</i> Persuasion: <i>Why I should stop telling stories...</i> Poetry: <i>Different forms</i></p> <p>Possible Stories: Ali Baba/Aladdin/Sinbad/Fisherman & the Jinni/The 3 Apples</p> <p>Maths: See White Rose Hub Y3/4 Mixed Age</p> <p>History: Mantle of the Expert: https://bit.ly/2sMXDoy Early Islamic Civilization – Baghdad c.900</p> <p>Geography: Locational/Place Knowledge</p> <p>Science: Sound Rocks</p> <p>Art: Islamic Patterns Creating the House of Wisdom Designing doors/windows of the building. Different designs for different knowledge domains in the library: mathematics, astronomy, medicine, alchemy and chemistry, zoology and geography and cartography.</p> <p>RE: Islam</p> <p>Music: Scheherazade Suite – Rimsky-Korsakov</p> <p>Whole Class Text: George’s Marvelous Medicine – Roald Dahl</p>