



Happily Ever After ...

A project about traditional tales by R/Yr1/Yr2

Overview:

This project was aimed at Key Stage 1 to support the Literacy coverage of traditional tales. This included knowledge of stories such as Red Riding Hood, Gingerbread Man, etc and using this knowledge to help write stories and write for a purpose. As such the class become the Councillors of Dulac, the fairy tale land in Shrek, in order to gain inspiration from this popular film. Use of visual literacy is effective in that 'snippets' of film can be unpicked to add to the descriptive nature of writing.

Facilitator Reflection:

The excitement gained when letters were received to help solve problems for Lord Farquard or when a dragon had quite definitely visited the outside area, leaving debris and 'clues' was simply superb! This engaged the children immediately and provided freedom to explore the environment or 'prop' to gain deeper understanding.

Pupil Reflection:

I loved the actual Wedding because it was great to dress up and pretend to be someone. I had to think carefully about being that character.